



**Adobe**

**9A0-382**

*Adobe Experience Manager Component Developer*

**QUESTION: 44**

You want to import a Microsoft Excel spreadsheet and format the data using InDesign table features. What would be the most efficient way to do this?

- A. Save the Excel document in the CSV format. In InDesign, use File > Place to place the CSV file.
- B. Choose File > Place in InDesign, choose the Excel document, click OK, and then click.
- C. Select the cells in Excel and copy them to the clipboard. In InDesign, place the Type cursor in a text frame and paste.
- D. Select the cells in Excel and copy them to the clipboard. In InDesign, drag out a frame with the Table tool and then paste.

**Answer: B**

**QUESTION: 45**

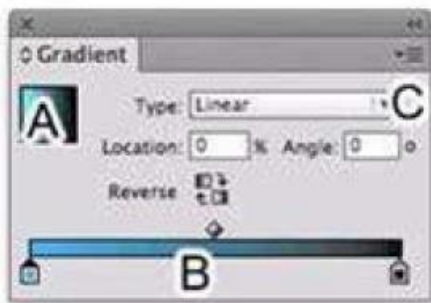
Which is a true difference between the Color panel and the Swatches panel?

- A. The Color panel lets you apply a Lab color.
- B. The Swatches panel lets you apply the same color to more than one frame.
- C. The Swatches panel lets you apply spot colors.
- D. The Color panel lets you change a fill color from CMYK to RGB.

**Answer: B**

**QUESTION: 46**

Click the Exhibit tab to see the exhibit.



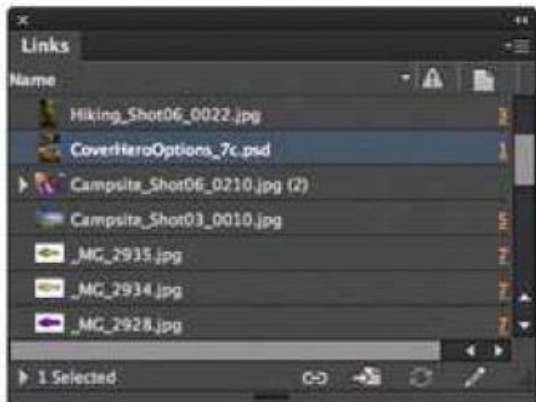
You have a frame selected. What is one way you could change the gradient so that it blends from blue to yellow to black?

- A. Click at C and then Option+click (OS X) or Alt+click (Windows) on the yellow swatch in the Swatches panel.
- B. Click at A and then Command+click (OS X) or Ctrl+click (Windows) on the yellow swatch in the Swatches panel.
- C. Choose Split Gradient from the Type pop-up menu (C) then choose the yellow swatch.
- D. Double-click the diamond icon at B and then choose the yellow swatch.

**Answer:** D

**QUESTION:** 47

Click the Exhibit tab to see the exhibit.



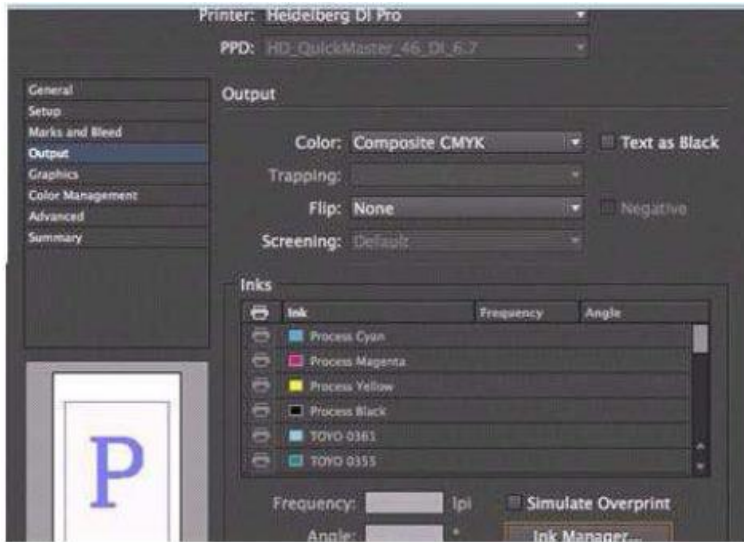
You have selected a placed Adobe Illustrator graphic because you want to edit the original file by starting Illustrator from InDesign. Which button should you click?

- A. A
- B. B
- C. C
- D. D

**Answer:** B

**QUESTION: 48**

Click the Exhibit tab to see the exhibit.



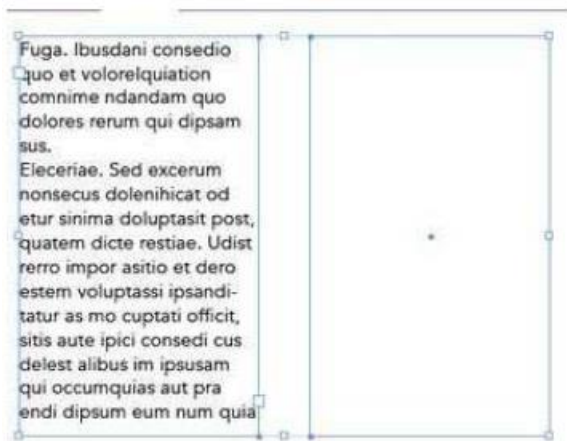
You are printing directly to plate and you want to edit the Trapping option in the Print dialog box, but the button is disabled. Why is this?

- A. Trapping does not apply to Composite CMYK output.
- B. You must first select an ink in the Inks list.
- C. You must first specify Frequency and Angle values.
- D. Trapping does not apply if the Negative option is off.

**Answer: A**

**QUESTION: 49**

Click the Exhibit tab to see the exhibit.



You want to flow text from the first frame to the second, but the second frame lacks an in port to thread text into. How can you make it possible to flow text into the second frame?

- A. With the second frame selected, choose Object > Content > Text to convert it to a text frame.
- B. Click the out port of the first frame, then click the loaded place icon on the second frame.
- C. Delete the second frame and use the Type tool to drag a new text frame in its place.
- D. Select the second frame and then choose View > Extras > Show Text Threads.

**Answer:** B

**QUESTION:** 50

Click the Exhibit tab to see the exhibit.



What do you know is true about the selected font in the Find Font dialog box? (Choose two.)

- A. The font is an unsupported PostScript Type 1 font.
- B. The font is a Typekit Desktop Font.
- C. The font is protected and cannot be included when you package the document.
- D. The font is currently synchronized across all your Creative Cloud installations.
- E. The font will be activated on all your Creative Cloud installations when you click Sync Fonts.

**Answer:** A, C

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