ADOBE

9A0-061

Adobe Premiere Pro 2.0 Professional ACE

QUESTION: 114

You want to create a video project that does NOT conform to common DV, HD or HDV settings. You want to use this project as a template for future projects. What should you do?

A. click the Load Preset tab; expand the DV-NTSC folder; select the settings that match your video
B. click the Load Preset tab; expand the Adobe HDV folder; select the settings that match your video
C. click the Custom Settings tab; choose the settings that most closely match the attributes of your clip
D. click the Load Preset tab; select the appropriate preset that most closely matches the attributes of your clips

Answer: C

QUESTION: 115

You want to create a still picture montage in your video. You also want all of the pictures to fit in the viewable frame. What should you do?

A. re-size the pictures to the desired scale by using Photoshop
B. use project settings that will match the size of most of your stills
C. choose Edit > Preferences > General > Default Scale to Frame Size
D. import the pictures and re-size them on an individual basis by using the Scale parameter in the Effect Controls panel

Answer: C

QUESTION: 116

You want to ensure that your video playback is displayed in the Program Monitor. What should you do?

A. select the Desktop Video checkbox in the Playback Settings dialog box
B. select Compatible in the Desktop Display Modes area of the Playback Settings dialog box
C. select None from the Export External Device dropdown menu in the in the Playback Settings dialog box
D. select the Disable Video Output When Premiere Pro is in the Background checkbox in the

Playback Settings dialog box

Answer: A

QUESTION: 117
You have created an offline project. You need to bring this project into an online editing system, and you need to re-capture the files with high-quality settings. To accomplish this, you should use the Project Manager and create a Trimmed Project _____.

A. excluding unused clips
B. selecting Make Offline
C. selecting Include Handles
D. selecting Rename Media Files to Match Clip Names

Answer: B

QUESTION: 118
You want to play your NTSC video on a CD-ROM. Which export option reduces the data rate significantly without making the motion appear too choppy?

A. 24P
B. 30 fps
C. 15 fps
D. 29.97 fps

Answer: C

QUESTION: 119
You want to hide the preview thumbnail in the Project panel. What should you do?

A. choose View > Icon from the Project panel menu
B. choose Edit Columns from the Project panel menu
C. choose Thumbnails > Off from the Project panel menu
D. choose View from the Project panel menu and deselect Preview Area

Answer: D

QUESTION: 120
How does Adobe Premiere Pro treat 24P footage when you import it?

A.   as 24 fps interlaced footage
B.   as 23.976 fps interlaced footage
C.   as 24 fps progressive scan footage
D.   as 23.976 fps progressive scan footage

Answer: D

QUESTION: 121
What is the relationship between rendering a source clip and a nested sequence it is within?

A.   A sequence is always rendered separately from the source clip.
B.   Rendering the sequence will also render the source clip it contains.
C.   Rendering the source clip will always render the sequence it is within.
D.   Rending the source clip will render the sequence it is within as long as there are no effects or filters on the sequence.

Answer: A

QUESTION: 122
You are editing footage using the Multi-Camera Monitor. Which color is the active camera's border while it is in Playback Mode?

A.   red
B.   blue
C.   green
D.   yellow

Answer: D

QUESTION: 123

Which statement about a rolling edit is true?

A. It changes a clip's speed to fit a duration.
B. It trims a clip and shifts subsequent clips in the track by the amount you trim.
C. It shifts a clip in time, while trimming adjacent clips to compensate for the move.
D. It trims an adjacent Out point and In point simultaneously and by the same number of frames.
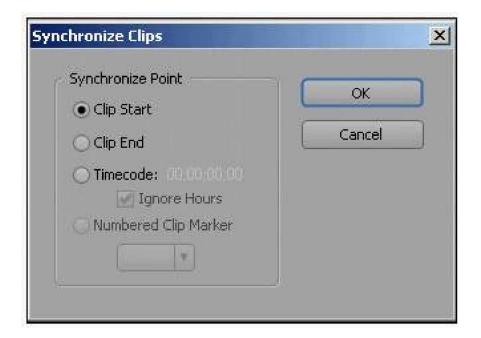
Answer: D

What should you do to change the order in which your clips are playing in a sequence?

A. use the Ripple Edit tool; move the clip to the new position
B. use the Selection tool; press the Alt key; drag the clip to the new position
C. use the Selection tool; press the Control key; drag the clip to the new position
D. select the clip; drag it to a different layer; move the appropriate clips; position the clip in the new position

Answer: C

Click the Exhibit button. Given the information shown in the exhibit, which statement is true?
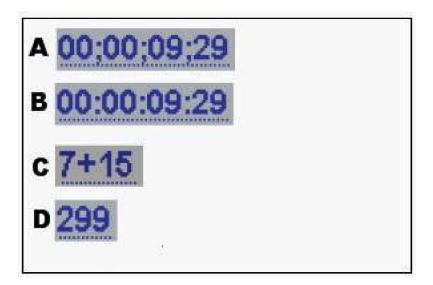
A. Clips will be in sync if they start at the point in time where the CTI is.
B. The starting point of the master clip is used to synchronize the clips.
C. Synchronize the clips by placing the clips at the start of the sequence.
D. The In point of the clips in the sequence are used to synchronize the clips.

Answer: D

QUESTION: 126
Click the Exhibit button. In the exhibit, which display format is used to signify 30 fps drop-frame timecode?

A. A
B. B
C. C
D. D

Answer: A

QUESTION: 127
What happens when you use the Slip tool to drag the center clip of three clips to the left?

A. The duration of the center clip changes.
B. The In and Out points of the center clip change.
C. The Out point of the clip to the left is shortened.
D. The In point of the clip to the right is lengthened.

Answer: B

QUESTION: 128
Which statement is true?

A. All the sequences in a project share the same timebase.
B. Only PAL projects can have different timebases in their sequences.

C. Only NTSC projects can have different timebases in their sequences.
D. Different sequences in the same project can have their own timebase.

Answer: A

QUESTION: 129
You have a timecode value selected in the Timeline panel. Which keyboard sequence takes you directly to the 1450th frame of the clip?

A. :1450
B. +1450
C. ;1450
D. .1450

Answer: D

QUESTION: 130
Which function is performed when the Show Video option is selected in the Adobe Title Designer?

A. The video output is toggled on or off to an external monitor.
B. The frame of video where the CTI rests is overlaid on the title.
C. The title is overlaid on the frame of video where the CTI rests.
D. The frame of video where the CTI rests is displayed and saved in the backgroud of the title.

Answer: C