



ADOBE

9A0-061

Adobe Premiere Pro 2.0 Professional ACE

QUESTION: 114

You want to create a video project that does NOT conform to common DV, HD or HDV settings. You want to use this project as a template for future projects. What should you do?

- A. click the Load Preset tab; expand the DV-NTSC folder; select the settings that match your video
- B. click the Load Preset tab; expand the Adobe HDV folder; select the settings that match your video
- C. click the Custom Settings tab; choose the settings that most closely match the attributes of your clip
- D. click the Load Preset tab; select the appropriate preset that most closely matches the attributes of your clips

Answer: C

QUESTION: 115

You want to create a still picture montage in your video. You also want all of the pictures to fit in the viewable frame. What should you do?

- A. re-size the pictures to the desired scale by using Photoshop
- B. use project settings that will match the size of most of your stills
- C. choose Edit > Preferences > General > Default Scale to Frame Size
- D. import the pictures and re-size them on an individual basis by using the Scale parameter in the Effect Controls panel

Answer: C

QUESTION: 116

You want to ensure that your video playback is displayed in the Program Monitor. What should you do?

- A. select the Desktop Video checkbox in the Playback Settings dialog box
- B. select Compatible in the Desktop Display Modes area of the Playback Settings dialog box
- C. select None from the Export External Device dropdown menu in the Playback Settings dialog box
- D. select the Disable Video Output When Premiere Pro is in the Background checkbox in the

Playback Settings dialog box

Answer: A

QUESTION: 117

You have created an offline project. You need to bring this project into an online editing system, and you need to re-capture the files with high-quality settings. To accomplish this, you should use the Project Manager and create a Trimmed Project _____.

- A. excluding unused clips
- B. selecting Make Offline
- C. selecting Include Handles
- D. selecting Rename Media Files to Match Clip Names

Answer: B

QUESTION: 118

You want to play your NTSC video on a CD-ROM. Which export option reduces the data rate significantly without making the motion appear too choppy?

- A. 24P
- B. 30 fps
- C. 15 fps
- D. 29.97 fps

Answer: C

QUESTION: 119

You want to hide the preview thumbnail in the Project panel. What should you do?

- A. choose View > Icon from the Project panel menu
- B. choose Edit Columns from the Project panel menu
- C. choose Thumbnails > Off from the Project panel menu
- D. choose View from the Project panel menu and deselect Preview Area

Answer: D

QUESTION: 120

How does Adobe Premiere Pro treat 24P footage when you import it?

- A. as 24 fps interlaced footage
- B. as 23.976 fps interlaced footage
- C. as 24 fps progressive scan footage
- D. as 23.976 fps progressive scan footage

Answer: D

QUESTION: 121

What is the relationship between rendering a source clip and a nested sequence it is within?

- A. A sequence is always rendered separately from the source clip.
- B. Rendering the sequence will also render the source clip it contains.
- C. Rendering the source clip will always render the sequence it is within.
- D. Rendering the source clip will render the sequence it is within as long as there are no effects or filters on the sequence.

Answer: A

QUESTION: 122

You are editing footage using the Multi-Camera Monitor. Which color is the active camera's border while it is in Playback Mode?

- A. red
- B. blue
- C. green
- D. yellow

Answer: D

QUESTION: 123

Which statement about a rolling edit is true?

- A. It changes a clip's speed to fit a duration.
- B. It trims a clip and shifts subsequent clips in the track by the amount you trim.
- C. It shifts a clip in time, while trimming adjacent clips to compensate for the move.
- D. It trims an adjacent Out point and In point simultaneously and by the same number of frames.

Answer: D

QUESTION: 124

What should you do to change the order in which your clips are playing in a sequence?

- A. use the Ripple Edit tool; move the clip to the new position
- B. use the Selection tool; press the Alt key; drag the clip to the new position
- C. use the Selection tool; press the Control key; drag the clip to the new position
- D. select the clip; drag it to a different layer; move the appropriate clips; position the clip in the new position

Answer: C

QUESTION: 125

Click the Exhibit button. Given the information shown in the exhibit, which statement is true?



- A. Clips will be in sync if they start at the point in time where the CTI is.
- B. The starting point of the master clip is used to synchronize the clips.
- C. Synchronize the clips by placing the clips at the start of the sequence.
- D. The In point of the clips in the sequence are used to synchronize the clips.

Answer: D

QUESTION: 126

Click the Exhibit button. In the exhibit, which display format is used to signify 30 fps drop-frame timecode?



- A. A
- B. B
- C. C
- D. D

Answer: A

QUESTION: 127

What happens when you use the Slip tool to drag the center clip of three clips to the left?

- A. The duration of the center clip changes.
- B. The In and Out points of the center clip change.
- C. The Out point of the clip to the left is shortened.
- D. The In point of the clip to the right is lengthened.

Answer: B

QUESTION: 128

Which statement is true?

- A. All the sequences in a project share the same timebase.
- B. Only PAL projects can have different timebases in their sequences.

- C. Only NTSC projects can have different timebases in their sequences.
- D. Different sequences in the same project can have their own timebase.

Answer: A

QUESTION: 129

You have a timecode value selected in the Timeline panel. Which keyboard sequence takes you directly to the 1450th frame of the clip?

- A. :1450
- B. +1450
- C. ;1450
- D. .1450

Answer: D

QUESTION: 130

Which function is performed when the Show Video option is selected in the Adobe Title Designer?

- A. The video output is toggled on or off to an external monitor.
- B. The frame of video where the CTI rests is overlaid on the title.
- C. The title is overlaid on the frame of video where the CTI rests.
- D. The frame of video where the CTI rests is displayed and saved in the background of the title.

Answer: C

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