



ADOBE

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Adobe Illustrator CS3 ACE

You create a drawing of a landscape that consists of trees. You want some of the trees to slant a little to the right by setting the angle of the slant. You have already selected the trees. What should you do to set the slant angle?

- A. Double-click the Rotate tool and use the Angle option.
- B. Select the Free Transform tool.
- C. Select the Reflect tool.
- D. Double-click the Shear tool and use the Shear Angle option.

Answer: D

QUESTION: 118

You create an object that is filled with a solid color. You want to darken the sides of the object but keep the center in the same color to give it a three-dimensional look. What should you do?

- A. Use the Color Dodge blending mode to darken the sides of the can.
- B. Duplicate the fill and apply a gradient fill with a transparency blend.
- C. Duplicate the fill and fill it with a darker orange.
- D. Blur the sides of the can with the Blur tool.

Answer: B

QUESTION: 119

You select a photograph and apply the Color Pencil effect to it. You now want to make more changes to the effect. What should you do?

- A. Choose Effect > Effects Gallery to edit the Colored Pencil effect.
- B. Choose the Appearance panel and double-click Colored Pencil to edit the effect.
- C. Select the image and double-click to edit the Colored Pencil effect.
- D. Use the Transparency panel to edit the Colored Pencil effect.

Answer: B

QUESTION: 120

You want to use the Live Paint Bucket tool on objects that have custom brush strokes applied to them. You want to create a Live Paint group without losing the custom brush strokes. What should you do?

- A. Select the objects and choose Object > Live Trace > Make.
- B. Select the objects and create outlines to convert the brush strokes into a path for the Live Paint group.

- C. Choose Object > Expand Appearance to change the brush strokes into a path. Convert the path into a Live Paint group.
- D. Use the Live Paint Bucket tool to change the brush strokes into a Live Paint group.

Answer: C

QUESTION: 121

You create a shape to be used as a border for a page. You copy and paste the shape several times on the page. You want to use the Align panel to spread out the shapes so that they have a uniform distance between them for the border. You have selected all the shapes. What should you do?

- A. Click an option under Distribute Spacing.
- B. Click an option under Distribute Objects.
- C. Click an option under Align Objects.
- D. Click the Align to Artboard button.

Answer: A

QUESTION: 122

You want to create a new custom graphic style and apply it to an object. What should you do after changing the appearance attributes of the object in the Appearance panel?

- A. Drag and drop the attributes to the Graphic Styles panel.
- B. Choose the Graphic Styles Libraries menu.
- C. Choose New Graphic Style from the Graphic Styles panel.
- D. Choose Graphic Style Options from the Graphic Styles panel.

Answer: A

QUESTION: 123

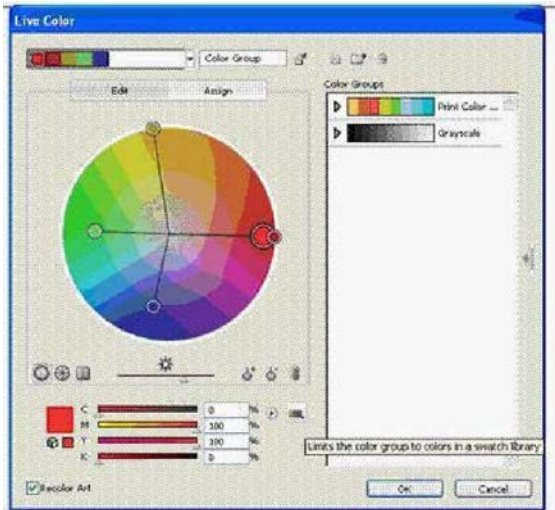
Which tool deflates an object by moving the control points towards the cursor?

- A. Pucker tool
- B. Twirl tool
- C. Warp tool
- D. Scallop tool

Answer: A

QUESTION: 124

Click the Exhibit button.



You unlink one color in the Live Color dialog box and want to specify a new CMYK value for the color. You also want to ensure that the selected color prints properly. What should you do?

- A. Choose Unlink harmony and update the new CMYK value that is a printable color.
- B. Click Limits the color group to colors in the swatch library option. Click the Out of Web Color Warning button to ensure that the color is printable.
- C. Use the Color Picker tool to select the new CMYK value. Click the Out of Gamut Warning button to ensure that the color is printable.
- D. Choose the Add Color tool to select the new CMYK value that is a printable color.

Answer: C

QUESTION: 125

You use the default Grayscale color group from the Live Color panel to recolor your artwork. You want to adjust one of the gray colors in the group by adding color. You select the individual gray in the Harmony Rules to add color. What should you do?

- A. Click the Unlink harmony colors button. Select the individual color markers and use the K slider to reduce the amount of black and the CMY sliders to add color.
- B. Click the Limits the color group to colors in a swatch library button and choose an appropriate color library to add color to the individual gray.
- C. Select a color in Harmony rules. Change the color mode from CMYK to HSB. Use the Saturation slider to add color.
- D. Click the Specifies the mode of the color adjustment sliders button and choose Global Adjustment and then the Saturation slider to add color to gray colors.

Answer: A

QUESTION: 126

You create a new color and want to view the complementary colors associated with it. Which panel should you use?

- A. Color panel
- B. Swatches panel
- C. Color Guide panel
- D. Swatches Libraries

Answer: C

QUESTION: 127

You create an object that has a red fill and a blue border. You want to change the object to have a white fill and black stroke. What should you do?

- A. Use the Pen tool.
- B. Use Default Fill and Stroke option.
- C. Apply the Swap color options.
- D. Use the Pencil tool.

Answer: B

QUESTION: 128

You create an object which has a fill and stroke applied to it from the last object you drew. You do NOT want this object to have a fill, instead you want to apply a gradient stroke. What should you do?

- A. Use the Eyedropper tool and click on a blank section of the page to clear the fill. Add a gradient stroke in the Tools or Control panel.
- B. Fill the object with white and add a gradient stroke.
- C. Apply a fill of None and choose use the Outline Stroke option to change the stroke and fill it with a gradient.
- D. Use the Eraser tool to clear the fill and add a gradient stroke.

Answer: C

QUESTION: 129

You create a spot color in the Swatches panel and want to change the percentage of Cyan in the spot color. What should you do?

- A. Click the Fill box in the Tools panel or the Control panel and double-click the fill to change the percentage.
- B. Select an object in the document with the spot color and change the percentage in the Color panel.
- C. Use the Color Guide panel.
- D. Double-click the spot color and specify the percentage.

Answer: D

QUESTION: 130

You apply colors to objects in your document. You want to create a color group and then view various color variations for the color group in the Color Guide panel. What should you do?

- A. Drag and drop the objects into the Swatches panel to view them in the Color Guide panel.
- B. Click the New Color Group button in the Swatches panel and then click the Selected Artwork button. View the color combinations in the Color Guide panel.
- C. Choose the Color Guide panel and choose Edit Colors to add a group of colors and view them.
- D. Drag and drop the objects into the Color Guide panel to create a group of colors and view them.

Answer: B

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