



**ADOBE**

**9A0-054**

*Adobe Photoshop CS3 ACE*

- A. Group the layers.
- B. Merge the layers.
- C. Link the layers.
- D. Align the layers.

**Answer:** C

**QUESTION:** 112

You want to arrange 20 photographs on a document. You want to arrange them into four rows of five photographs. Which two steps should you complete? (Choose two.)

- A. Use the Align command.
- B. Use the Auto-Align Layers command.
- C. Use the Distribute command.
- D. Use the Arrange command.
- E. Use the Link Layers command.

**Answer:** A, C

**QUESTION:** 113

Exhibit:



A file contains an image layer and a text layer. You want the image to appear only inside the text, as shown. What should you do?

- A. Position the image layer above the text layer, select the text layer, and apply the clipping mask.

- B. Position the image below the text layer, select the text layer, and apply the clipping mask.
- C. Position the image above the text layer, press OPTION (Mac) or ALT (Windows), and click the line dividing the text layer and the image.
- D. Position the image below the text layer, press OPTION (Mac) or ALT (Windows), and click the line dividing the text layer and the image.

**Answer:** C

**QUESTION:** 114

You want to open a layer group and all groups nested within it. What should you do?

- A. Press SHIFT and click the triangle to the left of the folder icon in the Layers palette.
- B. Click the folder icon in the Layers palette.
- C. Press OPTION (Mac) or ALT (Windows) and click the triangle to the left of the folder icon in the Layers palette.
- D. Choose the Palette option from the Layers palette menu.

**Answer:** C

**QUESTION:** 115

You are working on a file that has multiple layers. You want to place an image from a multi-page PDF document as a Smart Object on a new layer. What should you do?

- A. Use the Copy and Paste commands.
- B. Use the Place command.
- C. Use the Import command.
- D. Use the Open As Smart Object command.

**Answer:** B

**QUESTION:** 116

You are pasting a vector object from Illustrator into Photoshop. In which scenario can you paste the object as pixels and NOT as a Smart Object?

- A. When the color information of the object needs to be retained.
- B. When you want to edit the vector outlines of the object.
- C. When you want to scale and transform the object without losing the image quality.
- D. When you want to use the painting tools on the object.

**Answer:** D

**QUESTION:** 117

You have added the Bevel and Drop Shadow effects to multiple text layers. You want to animate the text so that the highlights and shadows appear to move from one side of the letters to the other. Which should you animate?

- A. The style of the text.
- B. The position of the text.
- C. The global lighting of the text.
- D. The lighting effects of the text.

**Answer:** C

**QUESTION:** 118

You are working with graphics that were created in Illustrator. You apply the graphics to a 3D object by editing the texture of the object. When you increase the size of the object, the graphics appear pixelated. What should you do?

- A. Use vector shapes in the texture file.
- B. Use a Smart Object in the texture file.
- C. Increase the resolution of the texture file.
- D. Use the Smart Sharpen filter on the texture file.

**Answer:** C

**QUESTION:** 119

You apply a combination of adjustment layers, layer effects, and smart filters to a raster image Smart Object. When you change the color mode of the file from RGB to CMYK, the appearance of the image changes. You want to maintain the appearance of the RGB image and maximize the edit ability of adjustment layers, effects, and filters. What should you do

before changing the color mode?

- A. Merge the Smart Object and its adjustment layers.
- B. Convert the Smart Object and its adjustment layers to a Smart Object.
- C. Group the Smart Object and its adjustment layers.
- D. Convert the adjustment layers to a Smart Object.

**Answer:** B

**QUESTION:** 120

There are several folders filled with images in different locations on your hard drive. You want to batch-process the folders in one operation without changing the location of the images. What should you do?

- A. Use folder aliases in a batch designated folder.
- B. Use a droplet.
- C. Use the Image Processor.
- D. Use the Script Events Manager.

**Answer:** A

**QUESTION:** 121

What happens when you press SHIFT and ALT and drag a rectangular marquee over an area?

- A. A perfect square selection from a corner is drawn.
- B. A perfect square selection from the center outwards is drawn.
- C. A selection of similarly-colored areas is drawn.
- D. A rectangular selection from a corner is drawn.

**Answer:** B

**QUESTION:** 122

You have loaded a saved selection in your document. What happens when you transform the selection?

- A. The selection is transformed in its original channel and the transformation is visible dynamically in the thumbnail of the channel.
- B. The selection is transformed and saved as a layer mask.
- C. The selection is transformed and saved as a vector mask.
- D. The selection is transformed and needs to be saved in a new channel.

**Answer:** D

**QUESTION:** 123

You want to sharpen selection edges and remove fuzzy artifacts from an image. You also want to remove excessive noise near selection edges. What should you change in the Refine Edge dialog box?

- A. Increase the Radius.
- B. Increase the Contrast percentage.
- C. Increase the Feather value.
- D. Increase the Contract/Expand percentage.

**Answer:** B

**QUESTION:** 124

You are working on an image. When you view the image on your computer monitor, it looks stretched. When you view the image on the Web, the image looks normal. What should you do so that the image looks the same on your computer monitor and on the Web?

- A. Use the Pillarbox placement option.
- B. De-interlace the image.
- C. Assign a profile.
- D. Deselect the Pixel Aspect Ratio Correction option.

**Answer:** D

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